

Tequila Chikita

linedancemag.com/tequila-chikita/

Choregraphie par : Jean-Pierre Madge (CH) & José Miguel Belloque Vane (NL)

Description : 64 temp,s 2 murs, Intermediaire
+ Phrasée, Septembre 2020

Musique : Tag & Pitbull – Backpack [2:59]



Intro: 32 counts (app 16. secs into track). Start with weight on R foot

****2 restarts:**

(1) After 16 counts of your 2nd B, restart into A. Facing 12:00

(2) After 16 counts of your 6th B, restart into A. Facing 12:00

Sequence: A,B, B16, A,B, B,B, B16, A,B, B.

Ending: When finishing your last B section you automatically end facing 12:00

A Part: 32 counts, 1 wall CLAPPING section – You ALWAYS do A facing 12:00 Counts

[1 – 8] L fwd clap, Hold, ½ R, L kick ball step w clap, Hold, L rock step fwd

1 – 3 Step L fwd bending both knees and clap hands fwd (1), HOLD (2), turn ½ R onto R (3) 6:00

4&5 Kick L fwd (4), step L next to R (&), step R fwd bending both knees and clap hands fwd (5) 6:00

6 – 8 HOLD (6), straighten up in body and rock L fwd (7), recover back on R (8) 6:00

[9 – 16] Jump out LR w clap, Hold, ball cross shuffle, unwind ½ L w clap, Hold, walk RL

&1 – 2 Jump L out to L side (&), jump R out to R side and clap hands (1), HOLD (2) 6:00

&3&4 Step L next to R (&), cross R over L (3), step L to L side (&), cross R over L (4) 6:00

5 – 6 Unwind ½ L onto L and clap hands at shoulder height (5), HOLD (6) 12:00

7 – 8 Walk R fwd (7), walk L fwd (8) 12:00

[17 – 24] Side R, diamond 3/8 L, L fwd, R step lock on balls of feet, ball step RL fwd

1 – 2&3 Step R to R side (1), cross L over R (2), step R to R side (&), cross L behind R turning 1/8 L (3) 10:30

4&5 Cross R behind L (4), turn 1/8 L stepping L to L side (&), turn 1/8 L crossing R over L (5) 7:30

6&7 Step L fwd (6), step fwd and up on ball of R (&), lock ball of L behind R (7)
7:30
&8 Step down and fwd on R (&), step fwd on L (8) 7:30

[25 – 32] Rock R fwd, full turn R, ½ R fwd and down, clap X 7 turning 1/8 L

1 – 2 Rock fwd on R (1), recover back on L (2) 7:30
3 – 4 Turn ½ R stepping fwd on R (3), turn ½ R stepping back on L (4) 7:30
5&6& Turn ½ R stepping R fwd bending in R knee starting to clap hands at knee height (&), clap 3 times and for each clap you gradually move arms upwards and straighten your knees (&6&) 1:30
7&8 Clap hands 3 times moving arms up to head height & having turned 1/8 L (7&8) – weight is still on R 12:00

B Part: 32 counts cha cha/2 walls

[1-9] Side L, 1/8 R with R back rock, R step lock step, step ½ R, lock ½ R

1 – 3 Step L to L side (1), turn 1/8 R rocking back on R (2), recover fwd onto L (3) 1:30
4&5 Step R fwd (4), lock L behind R (&), step R fwd (5) 1:30
6 – 7 Step L fwd (6), turn ½ R stepping down on R (7) 7:30
8&1 Turn ¼ R stepping L to L side (8), cross R over L (&), turn ¼ R stepping back on L (1) 1:30

[10 – 16] R back rock, 5/8 turn L, into hip sways LRL, together R with L knee pop

2 – 3 Rock back on R (2), recover on L (3) 1:30
4 – 5 Turn 3/8 L stepping back on R (4), turn ¼ L stepping L to L side and swaying hips L (5) 6:00
6 – 8 Sway hips to R side (6), sway hips to L side (7), step R next to L popping L knee fwd (8) ... 6:00

*** 2 Restarts into A: 1st time during 2nd B (facing 12:00), 2nd time during 6th B (facing 12:00)**

[17 – 25] Walk LRL with ¼ R, R step lock step with ¼ R, walk LR with ¼ R, L step lock step

1 – 3 Walk L fwd (1), turn 1/8 R walking R fwd (2), turn 1/8 R walking L fwd (3) 9:00
4&5 Turn 1/8 R stepping R fwd (4), lock L behind R (&), turn 1/8 R stepping R fwd (5) 12:00
6 – 7 Turn 1/8 R walking L fwd (6), turn 1/8 R walking R fwd (7) 3:00
8&1 Step fwd on L (8), lock R behind R (&), step fwd on L (1) 3:00

[26 – 32] R rock fwd, recover with ¼ R sweep, R sailor step, Hold, full hip roll anti-clockwise

2 – 3 Rock fwd on R (2), recover onto L turning ¼ R and sweeping R out to R side (3) 6:00

4&5 Cross R behind L (4), step L a small step to L side (&), step R to R side (5)

6:00

6 – 8 HOLD (6), roll hips to L side (7), roll hips to R side (8) – weight on R 6:00

Contact: jean-pierremm@bluewin.ch & jose_nl@hotmail.com

(25)