

# THELMA & LOUISE

Choreographed by  
Stefano Civa e Johnny Rossato

Description:  
32 counts 2 walls 3 Tag  
Intro + Final

Intermediate line dance  
Music: Thelma and Louise by Anna Bergendahl

Start dancing after 16 counts

## INTRO

### STEP R DIAGONAL, STRIDE L, STEP L BACK DIAGONAL, STRIDE R

1-4 Step right fwd diagonal to the right, stride left  
5-8 Step left back diagonal to the left, stride right

### STEP R ½ TURN RIGHT, STRIDE L, HOLD X 4

1-4 Step right fwd ½ turn right, stride left  
5-8 Hold

### STEP R DIAGONAL, STRIDE L, STEP L BACK DIAGONAL, STRIDE R

1-4 Step right fwd diagonal to the right, stride left  
5-8 Step left back diagonal to the left, stride right

### STEP R ½ TURN RIGHT, STRIDE L, HOLD X 4

1-4 Step right fwd ½ turn right, stride left  
5-8 Hold

## Choreography

### STEP R FWD DIAGONALLY, SCUFF, STEP L FWD DIAGONALLY, SCUFF, VINE TO THE RIGHT ¼ R, HOLD, STEP L FWD, ½ TURN R, STEP L TO SIDE ¼ R, FLICK R, STOMP R, FLICK, STOMP L

1&2& Step R fwd diagonally, scuff left, step L fwd diagonally, scuff right  
3&4& Step right to the side, left behind to the right, step right ¼ turn right, hold  
5&6& Step left fwd, ½ turn right, step left to the side ¼ turn right  
&7&8 Flick right, stomp right, flick left, stomp left

### JAZZ BOX ½ R, STEP LOCK STEP, POINT, CROSS, POINT, CROSS, HEEL SWITCHES

1&2 Jazz box ½ turn right  
3&4 Step L fwd, lock R, step L fwd  
5&6& Point R to the side, cross over L, point L to the side, cross over R  
7&8& Heel right fwd, recover, heel left fwd, recover

### RUMBA BOX BACK R and L, MONTEREY WITH SWIVEL, STOMP UP

1&2 Step R to the side, step left close to right, step R back  
3&4 Step L to the side, step right close to left, step L back  
5&6& Point R to side with swivel, recover, point L to the side ½ turn right, step left close to right  
7&8 Point R to side with swivel, recover, stomp up left ½ turn R

**RUMBA BOX L FWD, KICK R TWICE, STEP R BACK, ROCK STEP ½ TURN L, STEP L ½  
TURN L, FLICK, STOMP R, FLICK, STOMP L**  
1&2 Step L to the side, step right close to left, step L fwd  
3&4 Kick R twice, step right back  
5&6 Rock step ½ turn left, recover, step left fwd ½ turn left  
&7&8 Flick right, stomp right, flick left, stomp left

REPEAT

## **TAG 1**

**STOMP L, HOLD x 3**  
1-4 Stomp left, hold x 3

1<sup>st</sup> wall after 28 counts (at 6:00)  
4<sup>th</sup> wall after 28 counts (at 12:00)

## **TAG 2**

**STEP R DIAGONAL, STRIDE L, STEP L BACK DIAGONAL, STRIDE R**  
1-4 Step right fwd diagonal to the right, stride left  
5-8 Step left back diagonal to the left, stride right

**STEP R ½ TURN RIGHT, STRIDE L, HOLD X 4**  
1-4 Step right fwd ½ turn right, stride left  
5-8 Hold

**STEP R DIAGONAL, STRIDE L, STEP L BACK DIAGONAL, STRIDE R**  
1-4 Step right fwd diagonal to the right, stride left  
5-8 Step left back diagonal to the left, stride right

**STEP R BACK, STRIDE L, STEP R BACK, STOMP LEFT, HOLD X 3**  
1-3 Step right back, stride left  
4-5 Step right back, stomp left  
6-7-8 Hold x 3

Ending 6<sup>th</sup> wall (at 12:00)

## **FINAL (at 12:00)**

**RUMBA BOX L FWD, KICK R TWICE, STEP R BACK, ROCK STEP ½ TURN L, STEP L ½  
TURN L, FLICK, STOMP R, STOMP L**  
1&2 Step L to the side, step right close to left, step L fwd  
3&4 Kick R twice, step right back  
5&6 Rock step ½ turn left, recover, step left back  
7-8 Stomp right, Hold

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